

The Art of Anthony Syndicas

Biography

Born in Alexandria Egypt, however of European origin, Anthony Syndicas' diverse heritage is seen in his work. The vibrant colours, thickly layered textures and overt symbolism hark back to Kandinsky, Matisse, Chagall and the Cubists. But he is very much his own Master – the free flowing lines, translucent light and transparency of colour, coupled with classical themes and his own multi – faceted roots, capture an individual vision. His sweeping brushwork takes in both canvas and frame adding to the spatial dimension and by painting the frame as part of the picture, the spirited animal almost leaps out of its confined setting, adding to the sense of perpetual movement.

Anthony Syndicas scans the gamut of visual art: he is a painter, designer, working and living in Melbourne. He has exhibited in Australia, Europe, and in the U.S.A. His work is featured in galleries and private collections both in Australia and internationally.

Syndicas began work on the horse series in 1992. He began with a number of small painted plaster casts of the horse that evolved into paintings. The series is still in many ways a work in progress based on four main motifs: the horse the fruit the female figure and the irises. Here, Syndicas explores subconscious archetypes older than time itself – Yin and Yan, light and dark elements of nature, fertility and destruction.

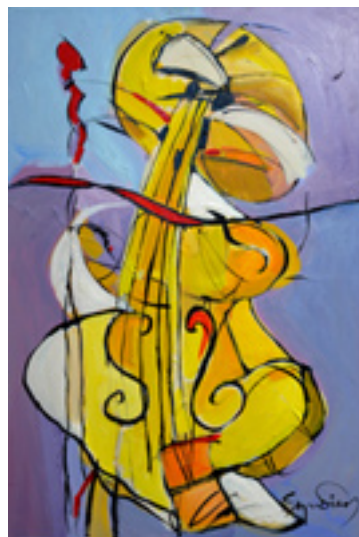
The horse has been a long time favourite subject of the Artist. Syndicas' s horses are platonic and mythological, representing the quintessential idea of horse, as well as a tribute to Bucephalus, the famous horse of Alexander the Great. Here, we observe the epitome of power and strength and that of beauty coupled with destruction. It is the energy of the horse, its flowing movement and its physical presence that continues to inspire him.

"When I paint," says Syndicas. " concepts dance around in my head, yet when I begin to work, I step outside of myself and let it take its own form It's a totally spontaneous, almost automatic painting : I am simply the instrument through which ideas manifest themselves. Often I step back when I finish and wonder who painted the picture – the subject has stepped into its own soul and has become purely itself, nothing to do with me at all."

First generation Greek Australian, Anthony fuses old and new cultural elements together, creating a fresh artistic heritage which is perfectly represented by his homage to Alexander the Great's fiery horse.

For more details on Anthony's art contact:
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Selected work



The Cello
(61 cm x 92 cm)
(



Field of Irises
(114 cm x 125 cm)



Self
(79 cm x 64 cm)



Macedon
(Original canvas - 100 cm x 75 cm)

Opposite page:
Greek Symbol
(Original canvas 110 cm x 160 cm)

